

ACT II

SCENE 1

MARTHA'S LIVING ROOM: Next Morning.

Thomas, sits, eyes closed, listening to a CHOIR singing Darwin's words from his cell phone: (AUDIENCE HEARS THIS)

CHOIR (O.S.)

(Singing)

"... From so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved..."

John rushes in, ice pack on his eye.

JOHN

→ Hey, thought you didn't b'lieve in God?

THOMAS

(turning off music)

And your asking me this because...?

JOHN

You're settin' there lis'nin' to church music.

THOMAS

It's the final words of Darwin's "Origin of Species."
"From so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved..."

JOHN

Oh, sounded like Catholic music to me.

THOMAS

You need to broaden your horizons. So many things in the world that we know, or don't know, or--

JOHN

Don't start with that stuff now, I ain't got time for it. I got a weddin' comin' up an' I'm gonna be standin' there with a Redneck eye patch!

THOMAS

A what?

JOHN

(Showing him his eye)

I got me a black eye!

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CONTINUED:

THOMAS

Damned if you don't.

JOHN

Glad you're all tore up about it.

THOMAS

Relax, man. Worse things have happened in this world.

JOHN

Not to me, they ain't!

THOMAS

What are you so riled up about?

JOHN

Are you kiddin' me? I'm gonna be standin' there with a black eye on my weddin' day!

THOMAS

Stop whining. You sound like Mom.

JOHN

You want you a black eye to go with mine?!

THOMAS

I'm serious now, calm down. Breathe.

JOHN

There you go ag'in with that breathin' stuff. Dammit, you can't fix ever'thing by breathin'.

THOMAS

John. Stop. A little thing like a black eye is the least of your worries. Now, breathe...

They breathe together a moment.

JOHN

How come you're always sayin' stuff I got no idea what you're talkin' about?

THOMAS

Have you turned in all the paperwork for the wedding?

JOHN

I done my part an' I give Mom the consent form a week ago.

THOMAS

Has she given it back?

END

(CONTINUED)